

2019-2020

6th Grade Band Syllabus

BEGINNING BAND, 6TH GRADE

12:49-1:39 PM, BAND ROOM

MR. DONALD HEATON

COURSE DESCRIPTION

Students will focus on fundamentals of playing their instrument. Considerable time will be on the basics of sound production, note identification (visual & aural), and other elements of playing their instrument.

CLASSROOM EXPECTATIONS

Come to class with all materials.

Come to class with a positive attitude.

Come to class prepared to work.

Respect each other.

Respect the equipment.

COURSE OBJECTIVES

Students in this class are learning the fundamentals of instrumental playing. Time will be spent on proper methods to practice and play. The overall goal is to learn how to play their instrument and for the student to be ready to join competitive band in 7th grade.

GRADING POLICY

Grades will be determined from the following:

- Classroom Participation 10 points (daily)
- Playing Quizzes 10 points
- Playing Tests 20 points
- Online Check-Offs 50 points (weekly)
- Performances 100 points (each)

Letter grades will be assigned according to the following scale:

90-100 = A

80-89 = B

70-79 = C

60-69 = D

59 & Below = F

MATERIALS NEEDED

Method Book

Instrument

Pencil(s) with Erasers

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IMPORTANT DATES

December 10, 2019:	Elementary Christmas Concert @ 6:30 PM
February 8, 2019:	Richmond Music Festival
May 4, 2020:	Music Awards Banquet
May 5, 2020:	Elementary Spring Concert @ 6:30 PM

ABSENCES AND TARDIES

Attendance is required at all performances. If a student has a conflict with a performance, they must notify Mr. Heaton **2 weeks in advance for 100% credit** and **1 week in advance for 75% credit**. No credit will be given to students for failure to follow the time-frame. Absence from performances due to emergency is excusable and will be discussed with Mr. Heaton at a proper date.

Students excused from performances will be assigned other work to compensate for the missed performance. Excused performances are rarely handed out.

Students with unexcused absences will not be able to make up missed rehearsals or performances.

Tardiness to class will result in students losing 2 points off of daily participation.

Tardiness to performances will result in 20% deduction from performance grade.

BAND DRESS CODE

Students will dress up for concert performances. Remember that all clothes must adhere to school dress code policies

Boys: Button-up dress shirt (tie-optional) or polo, black dress pants (**no jeans**), and black dress shoes.

Girls: Dress or blouse, black dress skirt or pants (**no jeans**), black dress flats (no heels or sandals please).

GOOGLE CLASSROOM

Students will be using Google Classroom to complete certain assignments (playing assignments, performance responses, etc.). They need to make sure to add themselves to the classroom using the following code: **kjnk6ht**.

LESSONS

Students who would like private lessons from Mr. Heaton will receive them free of charge. Students must sign-up for a time with Mr. Heaton after consulting with parents or guardians. Students are also welcome to study privately with any qualified musician. If you are unsure, please contact Mr. Heaton.

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INSTRUMENTS

Students in need of an instrument will be loaned one for the school year. They are free to use it as if it were their own. However, it is school property and students will be held financially responsible for any negligent damage. Amount will be determined after it is evaluated by a repair technician.

CELL PHONES

Students may not have cell phones on them during a performance. They may stay in the band room during performances. The band room will be locked, so safety should not be a concern.

If a parent or guardian needs to contact a student, parents may do so by calling Mr. Heaton. Mr. Heaton's phone number will only be passed on to parents before important events.

Students may have their phones on the bus when we head to competitions (unless during school hours). However, they must be shut off during the competition. Mr. Heaton will have a backpack in which students may place their phones. It will be with Mr. Heaton or a trusted adult at all times.

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Participation & Authorization Form

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Student's Name _____ **Grade** _____ **Age** _____
Address _____

I will follow all school policies and directions from music director on any and all music-related trips.

Student Signature _____ **Date** _____

SECTION 1: PARENT PERMISSION

I/We hereby give my/our consent for the above student to represent the Braymer C-4 School District on any music-related trips this school year.

SECTION 2: AUTHORIZATION FOR TREATMENT

Parent/Guardian Name _____ Home Phone _____

Cell Phone _____ Work Phone _____

Physician's Name _____ Phone _____

Physician Address of Office Location _____ City/Zip _____

Previous injuries or conditions of which to be aware _____

Tetanus immunization within the last 5 years? _____

Please list any medications the student takes on a regular basis _____

Please list any allergies the student has _____

Signature of Parent/Guardian _____ Date _____

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Handbook Acknowledgement

I, _____, have read the handbook provided to me by Mr. Heaton. My parents/guardians have received the handbook and have read through the information as well. I understand that some questions I may have may be answered in the handbook.

STUDENT SIGNATURE

DATE

PARENT SIGNATURE

DATE