

2019-2020

Music Theory Syllabus

MUSIC THEORY 7

SEVENTH HOUR, BAND ROOM

MR. DONALD HEATON

COURSE DESCRIPTION

Students will learn the fundamentals of composing music. Work will be done to understand what chords are as well as reading the treble and bass clef.

CLASSROOM EXPECTATIONS

Come to class with all materials.

Come to class with a positive attitude.

Come to class prepared to work.

Respect each other.

Respect the equipment.

COURSE OBJECTIVES

Students will begin the process of composition. In the end, students will be able to make short compositions with the guidance of the teacher.

GRADING POLICY

Grades will be determined from the following:

- Classroom Participation 10 points (daily)
- Daily Assignments 15 points
- Final Project 150 points

Letter grades will be assigned according to the following scale:

96-100 = A

90-95 = A-

88-89 = B+

82- 87 = B

80-81 = B-

78-79 = C+

72-77 = C

70-71 = C-

68-69 = D+

62-67 = D

60-61 = D-

59 & Below = F

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GOOGLE CLASSROOM

Students will be using Google Classroom to complete the majority of assignments. They need to make sure to add themselves to the classroom using the following code: **wdeh4j7**.

MATERIALS NEEDED

Pencil(s) with Erasers

Headphones

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Syllabus Acknowledgement

I, _____, have read the syllabus provided to me by Mr. Heaton. My parents/guardians have received the syllabus and read through the information as well. I understand that some questions I may have may be answered in the handbook.

STUDENT SIGNATURE

DATE

PARENT SIGNATURE

DATE